

AUTUMN
2022

STUDENT EVENTS



ROYAL
COLLEGE
OF MUSIC
London

www.rcm.ac.uk





WELCOME TO THE ROYAL COLLEGE OF MUSIC'S AUTUMN SEASON

WELCOME



Welcome to our Autumn Season, presenting a wide range of concerts, talks and events for all tastes, including a series of works inspired by our natural world. We bring our 150th anniversary celebrations of Royal College of Music teacher and alumnus Ralph Vaughan Williams to a close, with performances of his monumental *A Sea Symphony* and the ever-popular *The Lark Ascending*.

We are delighted to welcome Sakari Oramo for his first visit to the RCM, conducting Shostakovich's Tenth Symphony alongside Beethoven's Fourth Piano Concerto. Prince Consort Professor of Conducting Martyn Brabbins also returns with a programme including Shostakovich's Eleventh Symphony, a dramatic depiction of the 1905 revolution.

Other large-scale performances include the colourful excitement of Latin American music and more with Natalia Luis-Bassa and the RCM Wind Orchestra; James MacMillan's clarinet concerto, *Ninian*, describing the life of the Celtic Saint; an evening of film music written by the greats of the genre from Bernard Herrmann to John Williams; and a workshop performance with Chloé van Soeterstède based on Beethoven's Eighth Symphony.

Chamber music, both instrumental and vocal, features throughout the autumn, where we contrast the familiar – Dvořák, Haydn and Mendelssohn – with less well-known masterpieces by Crumb, James Tenney and Crawford Seeger in our Chamber Spotlight series.

Contemporary sounds abound in New Perspectives, and alumna Shiva Feshareki returns to curate a programme of electronic music in the atmospheric surroundings of our new Performance Hall. This autumn also sees a unique collaboration with the Australian National Academy of Music, QuartettHaus, in 1851 Place next to the Royal Albert Hall – a totally immersive experience based on the string quartet.

We welcome visitors including Maxim Vengerov, Dame Sarah Connolly and Angela Hewitt to share their experiences in masterclasses, and we celebrate the life of guitarist and lutenist Julian Bream in a day of events curated by guitarist John Williams. The season rounds off with performances of Offenbach's uproarious operetta, *Orpheus in the Underworld*.

We look forward to welcoming you to the Royal College of Music.

Stephen Johns, Artistic Director

SEASON EVENTS

SEPTEMBER

Thursday 15 September PROFESSORS' CONCERT

1.05pm | Britten Theatre

Krommer Octet Partita op 79
Mozart Serenade for Winds in E flat major K 375

RCM professors including Colin Lawson and Carina Cosgrave perform wind octets by two prolific composers of the late 18th century. Mozart's lyrical Serenade is heard alongside the playful Partita by Czech composer Franz Krommer, who is best known today for his elegant works for wind ensemble.

Tickets: Pay What You Can

Friday 16 September PRIZEWINNERS' CONCERT

1.05pm | Britten Theatre

Astral Saxophone Quartet **Fourtitude Tuba Quartet**

Programme to include:

Anthony O'Toole Cantus Firmest
Bernstein I Feel Pretty from *West Side Story*
RR Bennett Saxophone Quartet

Hear the best of RCM talent in quartet form, as winners of ensemble competitions take to the stage with a lively programme.

Tickets: Pay What You Can

Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.



ANAM Quartetthaus
© John Gollings



18–28 September

ANAM QUARTETTHAUS

12pm, 1.30pm, 3pm, 4.30pm, 6pm, 8pm & 9.30pm | 1851 Place, outside Royal Albert Hall

The Royal Albert Hall, in partnership with the Australian National Academy of Music, presents ANAM Quartetthaus, in collaboration with the Royal College of Music.

Experience string quartet performances in an immersive chamber music venue that breaks down the performer/audience divide, with only 52 seats in two circles around a slowly revolving stage. The unique pop-up venue will stand outside the Royal Albert Hall (opposite the RCM) for ten days, hosting six concerts per day. The performances will feature RCM and ANAM quartets playing Australian and UK repertoire (old and new), and the premiere of two commissions from RCM alumna Hannah Kendall (UK) and Jack Symonds (Australia).

Tickets: £16.50, £25, available from the Royal Albert Hall website.

Sunday 18 September

CONDUCTORS' PODIUM

3pm | Amaryllis Fleming Concert Hall

Daniel Hogan and **Alvin Arumugam** conductors
Lucilla Mariotti violin

Sibelius Violin Concerto in D minor op 47

Prokofiev Symphony no 7 in C sharp minor op 131

RCM postgraduate conductors lead two monumental works from the 20th century. Masters violinist Lucilla Mariotti joins for Sibelius' tumultuous concerto, with its virtuosic passages and rich, tender melodies. Alongside is Prokofiev's last-completed symphony – written for children's radio, the work is deceptive in its complexity, with simple, fun melodies leading to a spirited finale.

Tickets: Pay What You Can



Wednesday 21 September
RCM WIND ORCHESTRA
 6pm | Amaryllis Fleming Concert Hall

Natalia Luis-Bassa conductor
RCM Wind Orchestra

Programme to include:

John Adams (arr Lawrence T Odom)

A Short Ride in a Fast Machine

Kelijah Dunton Stillwater

Vaughan Williams March: Folk Songs from Somerset
 from *English Folk Song Suite*

Alex Shapiro Homecoming

Horovitz Vivace from *Dance Suite*

Rafael Hernandez (arr Naohiro Iwai) El Cumbanchero

Journey around the world with RCM professor of conducting Natalia Luis-Bassa and the RCM Wind Orchestra, as they present a varied programme of music, from the rhythms of Latin America to the nostalgic melodies of late RCM composition professor Joseph Horowitz.

Tickets: £5

Thursday 22 September
RCM STRING ORCHESTRA
 6pm | Amaryllis Fleming Concert Hall

Benjamin Baker director
RCM String Orchestra

Gareth Farr Mondo Rondo

Dani Howard Heads or Tails

Schoenberg Verklärte Nacht op 4

New Zealand violinist and RCM alumnus Benjamin Baker performs with and leads the RCM String Orchestra in an intriguing trio of works, including one of Schoenberg's most well-known pieces, the string sextet *Verklärte Nacht*. Based on a poem by Richard Dehmel, the work describes a man and woman walking through a dark forest on a moonlit night, the latter burdened by a heart-breaking secret.

Alongside, the String Orchestra performs works by fellow New Zealander Gareth Farr, as well as RCM alumna Dani Howard, who recently won a coveted Royal Philharmonic Society Composition Award.

Tickets: £5

Monday 26 September
THE DIVINE IMAGE
 6pm | Britten Theatre

Clarke Three Old English Songs

Brahms Two Songs for voice, viola and piano op 91

Holst Four songs for voice and violin op 35

Vaughan Williams Ten Blake Songs

Jack Marks New work (world premiere)

RCM vocalists explore duos and trios in this folk-inspired concert.

Continuing our celebrations for Vaughan Williams' 150th anniversary, hear the composer's song cycle for voice and oboe, *Ten Blake Songs*, alongside the works of his lifelong friend Gustav Holst and pupil Rebecca Clarke.

Tickets: £5

Thursday 29 September

ORCHESTRAL MASTERWORKS: SOUNDS OF SCOTLAND

6pm | Amaryllis Fleming Concert Hall

Timothy Lines conductor

Adam Lee clarinet

RCM Philharmonic

Mendelssohn Hebrides Overture

James MacMillan *Ninian*

The RCM Philharmonic brings the sounds of Scotland to the stage in this concert, featuring a musical depiction of the Hebrides and a concerto by Scottish composer James MacMillan. Mendelssohn's enduring programmatic sketch of the famous northern archipelago was inspired by a trip made by the composer in 1829. The lyrical melody featured throughout the overture captures the stormy beauty of landmarks like Fingal's Cave on the island of Staffa.

The orchestra is also joined by RCM Concerto Competition winner clarinettist Adam Lee for James MacMillan's suspenseful *Ninian*, which was premiered in 1997 as part of the celebrations of the Year of Ninian, one of the founding fathers of Christianity in Scotland.

Tickets: £5, £8



OCTOBER

Monday 3 October

RCM BRASS ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Jason Evans director

RCM Brass Ensemble

Koetsier Brass Symphony op 80

Gwyneth Walker Raise the Roof!

Rautavaara Playground for Angels

Mark-Anthony Turnage Setto

Sibelius Petite Suite

Kander and Ebb (arr James Davies) Chicago Suite

RCM trumpet professor and principal trumpet of the Philharmonia orchestra, Jason Evans, leads a varied and uplifting programme. From Sibelius' expressive *Petite Suite* to Gwyneth Walker's toe-tapping *Raise the Roof!* – with the performers stomping their feet and clapping their hands – and the swinging suite from the musical *Chicago*, join talented RCM brass players as they journey through over 400 years of music.

Tickets: £5

Thursday 6 October

GOULD PIANO TRIO

6pm | Recital Hall

Gould Piano Trio

Programme to include:

F Mendelssohn Hensel Piano Trio in D minor op 11

Described by *The Strad* as 'Pure Gould', this acclaimed trio has performed in New York's Weill Recital Hall and throughout Europe. Alongside performances by RCM musicians, the trio presents one of Fanny Mendelssohn Hensel's most impressive chamber works, written shortly before her death in 1847.

Tickets: £5



Sakari Oramo
© Benjamin Ealovega



UNDER 35

Thursday 13 October

SAKARI ORAMO CONDUCTS BEETHOVEN & SHOSTAKOVICH

7.30pm | Amaryliss Fleming Concert Hall

Sakari Oramo conductor

Thomas Kelly piano

RCM Symphony Orchestra

Beethoven Piano Concerto no 4 in G major op 58

Shostakovich Symphony no 10 in E minor op 93

Sakari Oramo, chief conductor of the BBC Symphony Orchestra, directs an unmissable programme of repertoire played by the RCM Symphony Orchestra.

Rising star and RCM pianist Thomas Kelly takes centre stage for Beethoven's Piano Concerto no 4 – widely considered the pinnacle of piano concerto repertoire. To add to a number of accolades, Thomas won second prize at the Hastings International Piano Concerto Competition in March and was also a finalist at the 2021 Leeds International Piano Competition.

This concert also features Shostakovich's impassioned Tenth Symphony; 50 minutes in duration and notable for its 48 minutes of despair and tragedy (depicting Stalin's regime) and two minutes of resolute triumph.

Tickets: £15, £20; £10 under 35

Supported by Her Serene Highness Heidi Princess von Hohenzollern HonRCM

Thursday 20 October
SACCONI QUARTET

6pm | Performance Hall

Sacconi Quartet RCM Quartet in Association

Eleanor Alberga String Quartet no 2

Schumann Piano Quintet in E flat major op 44

The RCM's Quartet in Association returns to the College to work with RCM musicians. Following a performance of Eleanor Alberga's electrifying String Quartet no 2, the Sacconi Quartet presents one of Schumann's greatest chamber works. The challenging piano part, originally played by the great Clara Schumann and Felix Mendelssohn, is performed by one of the RCM's exceptional pianists.

Tickets: £5

UNDER 35

Thursday 20 October
RCM JAZZ ORCHESTRA:
THE CUBAN CONNECTION

7.30pm | Britten Theatre

Mark Armstrong director
RCM Jazz Orchestra

The RCM Jazz Orchestra explores the cross-over between jazz and Latin music, including Cuban and Brazilian styles from the 1940s to the present day.

Tickets: £10; £5 under 35

JOIN IN: Hear more toe-tapping rhythms at The Cuban Connection: Lunchtime Schools Concert for Key Stage 2 groups on Wednesday 19 October. Turn to page 24 for details.

Friday 21 October
ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Alexander Evans begins the autumn Organ Interludes series with a variety of works performed on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can



Monday 24 October
JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Gabrielė Sutkutė piano
(Mills Williams Junior Fellow 2022/23)

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Tuesday 25 October
CHAMBER SPOTLIGHT:
PASTORAL WINDS

6pm | Performance Hall

Holst Wind Quintet in A flat op 14
Crawford Seeger Suite for Wind Quintet
Nielsen Wind Quintet op 43

Hear established chamber music favourites alongside works you might not know in our Chamber Spotlight series, with the first of four concerts inspired by the natural world.

Be transported to the countryside with Gustav Holst's delicate quintet. Alongside is the lively Suite for Wind Quintet by 20th-century modernist American composer Ruth Crawford Seeger, and Nielsen's charming work, which captures the essence of each instrument and portrays the composer's 'fascination for living, breathing things'.

Tickets: £5

LIVE STREAM **UNDER 35**

Thursday 27 & Friday 28 October

VAUGHAN WILLIAMS' A SEA SYMPHONY

7.30pm | Amaryllis Fleming Concert Hall

Adrian Partington conductor

Misha Kaploukhii piano

RCM Symphony Orchestra and Chorus

Mark Biggins chorus director

Liszt Piano Concerto no 2 in A major S 125

Vaughan Williams A Sea Symphony

Continuing our celebrations for Vaughan Williams' 150th anniversary, renowned choral conductor and RCM alumnus Adrian Partington leads the monumental work that firmly put the composer on the map.

Created over six years from 1903–09, Vaughan Williams' vivid depiction of the ocean was where the composer truly established his voice. The piece fuses influences from church music, folk melodies, and harmonies reminiscent of Ravel, with vast choruses animating the words of American poet Walt Whitman.

Alongside, RCM Concerto Competition Winner Misha Kaploukhii tackles Liszt's second and final piano concerto – an unconventional work in one single, sweeping movement, where piano and orchestra are woven together in expansive symphonic textures.

The performance on 28 October will be live streamed at www.rcm.ac.uk/live.

Tickets: £15, £20; £10 under 35





NOVEMBER

Wednesday 2 November CHAMBER SPOTLIGHT: VOICES OF THE WHALE

6pm | Performance Hall

James Tenney Swell Piece
RCM Composer New work (world premiere)
Crumb Vox Balaenae

Hear firm chamber music favourites alongside works you might not know in Chamber Spotlight, as we continue our varied programmes inspired by the natural world.

Grammy and Pulitzer Prize-winning composer George Crumb, who passed away this year, transports us to the depths of the ocean with his evocative whale song. Alongside this tour-de-force is James Tenney's *Swell Piece*, written for visual artist Alison Knowles and for open instrumentation.

Tickets: £5

Wednesday 2 November RCM STRING BAND

7.30pm | Amaryllis Fleming Concert Hall

Mark Messenger director
RCM String Band
RCM Junior Department Strings

Vaughan Williams The Lark Ascending
Vaughan Williams Fantasia on a Theme by Thomas Tallis
Shostakovich Chamber Symphony op 110a

RCM string players perform side-by-side with talented young musicians from the RCM Junior Department in celebration of Vaughan Williams' 150th anniversary year.

Continuing this season's nature theme, Head of Strings, Mark Messenger, directs *The Lark Ascending* for solo violin and chamber orchestra, as well as the composer's timeless *Fantasia*, featuring two string orchestras which create an intricately woven musical texture. The second half of the programme explores Shostakovich's moving Chamber Symphony, dedicated to 'the victims of fascism and war'.

Tickets: £5

Thursday 3 November

ORCHESTRAL MASTERWORKS: HOLLYWOOD THEN AND NOW

6pm | Amaryllys Fleming Concert Hall

Ben Palmer conductor
RCM Philharmonic

Newman 20th Century Fox Fanfare
Korngold Kings Row Prelude
Herrmann Overture: Citizen Kane
Steiner Casablanca Suite
E Bernstein Overture: The Ten Commandments
Herrmann Vertigo Prelude
John Williams Jaws Suite
John Williams Star Wars Main Title
Goldsmith Star Trek: The Motion Picture –
Main Theme
Alan Silvestri Back to the Future Suite

Experience the music of Hollywood's most memorable movies in this captivating concert. With something for all cinema goers, the RCM Philharmonic takes you on a journey to outer space with the iconic *Star Wars* and *Star Trek* themes, tells the enduring story of the struggle between love and the greater good in *Casablanca*, and sends chills with the formidable depiction of the ocean's most famous Great White with music from *Jaws*.

Tickets: £5, £8

JOIN IN with music lovers of all ages at our film music Family Concert on Sunday 6 November. See page 25 for more details.



Harlem Quartet
© Amy Schroeder

Thursday 3 November

HARLEM QUARTET

7.30pm | Performance Hall

Harlem Quartet RCM Quartet in Residence

The Grammy Award-winning Harlem Quartet returns to the Royal College of Music for a dynamic programme of chamber music.

Tickets: £5

Friday 4 November

ORGAN INTERLUDES

6pm | Amaryllys Fleming Concert Hall

Matt West continues the Organ Interludes series with a variety of works performed on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Saturday 5 November

RCMJD SOLOISTS' CONCERT

5.30pm | Performance Hall

Leading soloists from the Royal College of Music Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5



Shiva Feshareki
© Victor Frankowski

Monday 7 November ELECTRIC SOUNDS WITH SHIVA FESHAREKI

6pm | Performance Hall

Shiva Feshareki curator

Described as 'one of the most astonishing acts of musical alchemy of the last decade' (BBC Radio 3's Tom Service), the RCM is thrilled to welcome alumna and experimental composer, turntable artist and radio presenter Shiva Feshareki. This cutting-edge concert of electronic music will include Shiva's own compositions, ambisonics and spatial music, and works by RCM composers.

Tickets: £5

Wednesday 9 November CHAMBER SPOTLIGHT: APPALACHIAN SPRING

7.30pm | Performance Hall

Caroline Shaw Entr'acte
Dvořák String Quintet no 3 in E flat major
Bernstein Sonata for clarinet and piano
Copland Appalachian Spring

Hear chamber music favourites alongside works you might not know in Chamber Spotlight, with this concert inspired by American landscapes.

Copland's enduringly popular *Appalachian Spring*, containing the recognisable 'Shaker' melody, tells the story of a group of American pioneers in this 1944 version written for 13 instruments. Alongside Dvořák's String Quintet no 3, composed during a summer he spent in Iowa, is music from American composers Leonard Bernstein and Caroline Shaw – the youngest composer to be awarded the Pulitzer Prize for Music at the age of just 30.

Tickets: £5

Friday 11 November PERCUSSION SHOWCASE

6pm | Amaryllis Fleming Concert Hall

The Amaryllis Fleming Concert Hall plays host to a fun evening that showcases the full breadth of the RCM's percussive talents.

Tickets: £5



Saturday 12 November**RCMJD SINFONIA**

5.30pm | Amaryllis Fleming Concert Hall

Robert Hodge conductor**RCMJD Sinfonia****Owen** Nocturne**Holst** The Perfect Fool Suite

Welsh conductor and RCM alumnus Robert Hodge leads Junior Department musicians in a performance of the evocative *Nocturne* by Welsh composer Morfydd Owen. Writing against the backdrop of the Suffragette movement, Owen composed some 250 works before she died tragically at the age of 26. Alongside is Holst's parody of Wagner's *Parsifal*, with dances of spirits, earth, water and fire, and a wizard summoning spirits.

Tickets: £5

Monday 14 November**JUNIOR FELLOW SHOWCASE**

6pm | Performance Hall

Maxence Bretel violin

(Constant & Kit Lambert Junior Fellow 2022/23)

Dvořák String Quartet in F major op 96 'American'**Bartók** Contrasts

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

In this instalment, violinist Maxence Bretel explores music of the Balkans and folklore-inspired works.

Tickets: Pay What You Can

Wednesday 16 November**SONG PLUS: LOVE IN THE FOLKSONG TRADITION**

6pm | Inner Parry Room

Join us for an exploration of folk songs and duets from the British Isles, followed by Brahms' *Liebeslieder-Walzer* op 52.

Tickets: Pay What You Can

Wednesday 16 November**CHAMBER SPOTLIGHT: THE HUNT**

6pm | Performance Hall

Mendelssohn String Quartet no 6 in F minor op 80**Jörg Widmann** String Quartet no 3 'Hunt'**Haydn** String Quartet op 76 no 2 Hob III:76

In the fourth and final instalment this term, discover chamber works you might not know alongside established favourites with our new series, Chamber Spotlight.

Mendelssohn's final composition was written shortly before his premature death at the age of 38. A powerful homage to his beloved sister Fanny, its shuddering string *tremolos* seep with anguish and grief. Alongside is Haydn's passionate 'Quinten' quartet, nicknamed for the cascading fifths in its opening, which brims with intricate, fugue-like textures. Jörg Widmann's surprising work, inspired by Haydn, begins in familiar territory before progressing with urgent, driving rhythms – including shouts from the performers!

Tickets: £5



UNDER 35

Thursday 17 November

RCM SYMPHONY ORCHESTRA

7.30pm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor

Daniel Hogan conductor*

RCM Symphony Orchestra

Judith Weir *Heroic strokes of the bow*

Anian Wiedner *Sesquialtera* (world premiere)*

Shostakovich Symphony no 11 in G minor op 103

Prince Consort Professor of Conducting Martyn Brabbins leads the RCM Symphony Orchestra in three contrasting and vivid works. Master of the Queen's Music Judith Weir was inspired by a painting of violin bows and pegs by Paul Klee for her energetic piece *Heroic strokes of the bow*. The orchestra follows this with the world premiere of *Sesquialtera*. Written by RCM Concerto Competition winner Anian Wiedner, this symphonic work has a prominent role for the organ; its title, *Sesquialtera*, derives from the name of a 'mixture' organ stop.

To conclude, hear Shostakovich's cinematic Eleventh Symphony, a piece evoking the tragedy of the 1905 revolution. The intense music is considered a poignant reflection on history, depicting the anguish and cries of the impoverished people.

Tickets: £15, £20; £10 under 35

Saturday 19 November

RCMJD PETER MORRISON CONCERTO COMPETITION FINAL

3pm | Amaryllis Fleming Concert Hall

Experience the talent of exceptional musicians from the Royal College of Music Junior Department as they compete in our annual Concerto Competition. Drop in between pieces or stay for the whole competition.

Tickets: £5

Saturday 19 November

RCMJD CHAMBER MUSIC CONCERT

5.30pm | Performance Hall

RCM Junior Department musicians perform a varied programme of works for small ensembles.

Tickets: £5

Wednesday 23 November

ARTIST DIPLOMA SHOWCASE

6pm | Performance Hall

In this varied concert, musicians from the Artist Diploma in Performance programme showcase their honed skills with an impressive range of solo performances.

Tickets: Pay What You Can

UNDER 35

Monday 21, Wednesday 23, Friday 25
& Saturday 26 November

ORPHEUS IN THE UNDERWORLD

7pm | Britten Theatre

Michael Rosewell conductor

Louise Bakker director

Offenbach Orpheus in the Underworld

Mistaken identities, quick-witted satire – and of course, the infamous can-can! Embark on a farcical journey to hell and back with Offenbach's colourful comic opera.

Eurydice is led into the depths of purgatory by her lover, revealed to be Pluton, ruler of the underworld in disguise. Orpheus rejoices at the disappearance of his estranged wife, but is reprimanded by Public Opinion personified – and so begins his riotous journey to bring her back from the underworld.

With a racy translation by renowned director Jeremy Sams, *Orpheus in the Underworld* promises to be a hilarious night of entertainment.

Tickets: £20, £40, £60; £10 under 35

Booking opens on Wednesday 5 October. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 28 September.



Wednesday 23 November

WORKSHOP PERFORMANCE WITH CHLOÉ VAN SOETERSTÈDE

6pm | Amaryllis Fleming Concert Hall

Chloé van Soeterstède conductor
RCM Philharmonic

Beethoven Symphony no 8 in F major op 93

Chloé van Soeterstède returns to the RCM this season to work with the budding musicians of the RCM Philharmonic. Following two days of intensive rehearsal and training, the orchestra presents a workshop performance of Beethoven's early Romantic symphony, full of cheerfulness, musical jokes and a finale of epic proportions.

Tickets: £5, £8

*Supported by the Rolando Fund for
Visiting Professors at the RCM*



Thursday 24 November NEW PERSPECTIVES

7.30pm | Amaryllis Fleming Concert Hall

Timothy Lines director
New Perspectives

Xenakis Thallein

Birtwistle Silbury Air

Alison Kay New work (world premiere)

Nino Russell Bayer (world premiere)

George Lewis The Deformation of Mastery

Alex Ho Gambit (world premiere)

RCM New Perspectives, our flagship new music group, explores a dramatic programme of music, including world premieres by RCM doctoral composers and RCM composition professor Alison Kay.

Thallein, meaning 'to sprout', illustrates Xenakis' fascination with mathematical models – performed to mark the 100th anniversary of the composer's birth. Harrison Birtwistle, who died this year, explored the ritualistic in *Silbury Air*, depicting an unusual prehistoric mound in Wiltshire. Meanwhile, African American composer George Lewis' recent work is about disruption and resistance, inspired by the influential book *Modernism and the Harlem Renaissance*.

Tickets: £5, includes entry to the pre-concert performance

Pre-concert performance

6.15pm | Amaryllis Fleming Concert Hall

George Lewis Emergent
Xenakis Charisma

Join us for a short performance before the New Perspectives concert, presented by director Timothy Lines and Head of Composition Jonathan Cole.

Friday 25 November ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Enjoy a varied programme performed on the Flentrop Orgelbouw organ by soloist James Todd, in the final instalment of this term's Organ Interludes series.

Tickets: Pay What You Can

Saturday 26 November RCMJD CONTEMPORARY CONCERT

5.15pm | Performance Hall

Join us for a vibrant programme of contemporary music featuring works by RCM Junior Department composers.

Tickets: £5

Saturday 26 November RCMJD SYMPHONY AND CHAMBER ORCHESTRAS CONCERT

7pm | Amaryllis Fleming Concert Hall

Jacques Cohen conductor
(RCMJD Symphony Orchestra)

Christopher Hirons director
(RCMJD Chamber Orchestra)

L Boulanger *D'un matin de printemps*
Suk *Serenade for Strings in E flat major op 6*
Vaughan Williams *A London Symphony*

Talented musicians from the RCM Junior Department continue our celebrations for Vaughan Williams' 150th anniversary with *A London Symphony* – a work that is subtly laced with the sounds of our capital city, including the chimes of Big Ben. This programme also includes the spirited and vivid *D'un matin de printemps* by Lili Boulanger, the first female winner of the prestigious Prix de Rome composition prize, and Suk's sunny and gentle *Serenade for Strings*.

Tickets: £5



UNDER 35

Sunday 27 November GUITAR FESTIVAL: A CELEBRATION OF JULIAN BREAM

From 11am | Various locations

The RCM celebrates the life of eminent classical guitarist Julian Bream, with a one-day festival of concerts, masterclasses and more.

The Festival features some of the finest players on the international guitar scene, solo and chamber music from RCM guitarists both modern and historical, and performances by jazz musicians and RCM alumni. The RCM Museum will also be open and offering an exciting selection of family-friendly activities throughout the day.

This unique day culminates in an evening concert showcasing the exceptional talent of John Williams OBE, Ben Johnson, Laura Snowden, Matthew Wadsworth, John Etheridge, Christian Garrick and Gary Ryan.

Entry to individual events in the Festival is on a first-come-first-served basis.

Day Ticket: £10; £5 under 35
Evening Ticket: £10; £5 under 35
Whole Festival Ticket: £15; £8 under 35

Tuesday 29 November

HEAD ON PHOTO FESTIVAL

7.30pm | Performance Hall

RCM composers create new works inspired by a selection of evocative images from the 2022 Head On Portrait Awards. This unique concert features a series of short works for solo, duo and trio ensembles alongside the striking images that inspired them.

Tickets: Pay What You Can

Wednesday 30 November

JUNIOR FELLOW SHOWCASE

6pm | RCM Museum

Apolline Khou harpsichord

(The Carne Junior Fellow 2022/23)

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Wednesday 30 November

RCM WIND ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Simon Channing director
RCM Wind Ensemble

Dvořák (arr Ashby Mayes) *Carnival Overture* op 92
Chelsea Becker *New work* (world premiere)
R Strauss *Sonatina* no 1 'Aus der Werkstatt eines Invaliden'

The RCM Wind Ensemble presents three works, beginning with the joyous and celebratory *Carnival Overture*, a vivid depiction of a bustling festival crowd. Richard Strauss' graceful *Sonatina* was written when the composer was 80 years old and recovering from illness, its tongue-in-cheek title meaning 'from an invalid's workshop'. Alongside is a new work from RCM composer Chelsea Becker, a winner at the 2021 BBC Young Composer competition.

Tickets: £5

DECEMBER

Thursday 1 December

ALKYONA QUARTET

1.05pm | Amaryllis Fleming Concert Hall

Alkyona Quartet

Kate Moore *TranscenDance*

Haydn *String Quartet in G major* op 76 no 1

Bosmans *String Quartet*

RCM String Quartet Fellows, the Alkyona Quartet, presents a work by Henriëtte Bosmans, one of the most important Dutch composers of the first half of the 20th century. Alongside this, hear Haydn's ambitious Quartet in G major.

Tickets: Pay What You Can

Saturday 3 December

RCMJD SOLOISTS' CONCERT

11am | Performance Hall

Talented soloists from the Royal College of Music Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5

Saturday 3 December

RCMJD END OF TERM CONCERT

2.30pm | Amaryllis Fleming Concert Hall

This vibrant concert promises a rousing end to the Autumn Term with a packed programme to include the RCM Junior Department's Brass Dectet, Wind Octet, Senior Choir, Concert Choirs and Girls' Choir.

Tickets: £5



Saturday 3 December

RCM BIG BAND

7pm | Britten Theatre

Mark Armstrong director
RCM Big Band

Talented RCM jazz musicians are featured in two settings: first in small groups, shining a spotlight on their improvisational skills, then in our Big Band, playing a selection of originals and arrangements of jazz standards.

Tickets: £10

Monday 5 December

CONDUCTORS' PODIUM

7.30pm | Amaryllys Fleming Concert Hall

Daniel Hogan, Alvin Arumugam,
Michal Oren and
Alexander Mackinder conductors
Hamish Brown and **Oliver Cuttriss** pianos

Ravel *Ma mère l'Oye*

Arnold *Concerto for two pianos*

Respighi *Trittico Botticelliano*

Hindemith *Symphonic Metamorphosis of Themes*
by Carl Maria von Weber

The RCM's postgraduate conductors lead us through the fairy-tale world of Ravel's *Mother Goose*, from its piccolo-twittering birds of Tom Thumb to the clarinet and contrabassoon characterisation of Beauty and the Beast. Also on the programme is Malcolm Arnold's *Concerto for two pianos* (three hands) – a delightful work originally written for the legendary husband and wife partnership Cyril Smith and Phyllis Sellick after Smith lost the use of his left hand.

Tickets: Pay What You Can

Friday 9 December

ORGAN RECITAL: CÉSAR FRANCK

6pm | Amaryllys Fleming Concert Hall

RCM organists give a recital on the Flentrop Orgelbouw organ, as part of the *César Franck and his Legacy* symposium. Visit page 30 to find out more about the full event.

Tickets: Pay What You Can

CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians, at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can



SEPTEMBER

Tuesday 20 September

1.05pm | Performance Studio

Tuesday 27 September

1.05pm | Performance Studio

Thursday 29 September

6pm | Performance Hall

*Programme to include
Spohr Nonet op 31*

OCTOBER

Tuesday 4 October

1.05pm | Performance Studio

Tuesday 11 October

1.05pm | Performance Studio

Thursday 13 October

6pm | Britten Theatre

Tuesday 18 October

1.05pm | Performance Studio

Tuesday 25 October

1.05pm | Performance Studio

NOVEMBER

Tuesday 1 November

1.05pm | Performance Studio

Tuesday 8 November

1.05pm | Performance Studio

Wednesday 9 November

1.05pm | Performance Studio

Tuesday 15 November

1.05pm | Performance Studio

Thursday 17 November

6pm | Performance Hall

Thursday 24 November

6pm | Performance Hall

*Programme to include Price Piano
Quintet in A minor*

DECEMBER

Thursday 1 December

6pm | Amaryllis Fleming Concert Hall

Programme to include Poulenc Sextet

SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

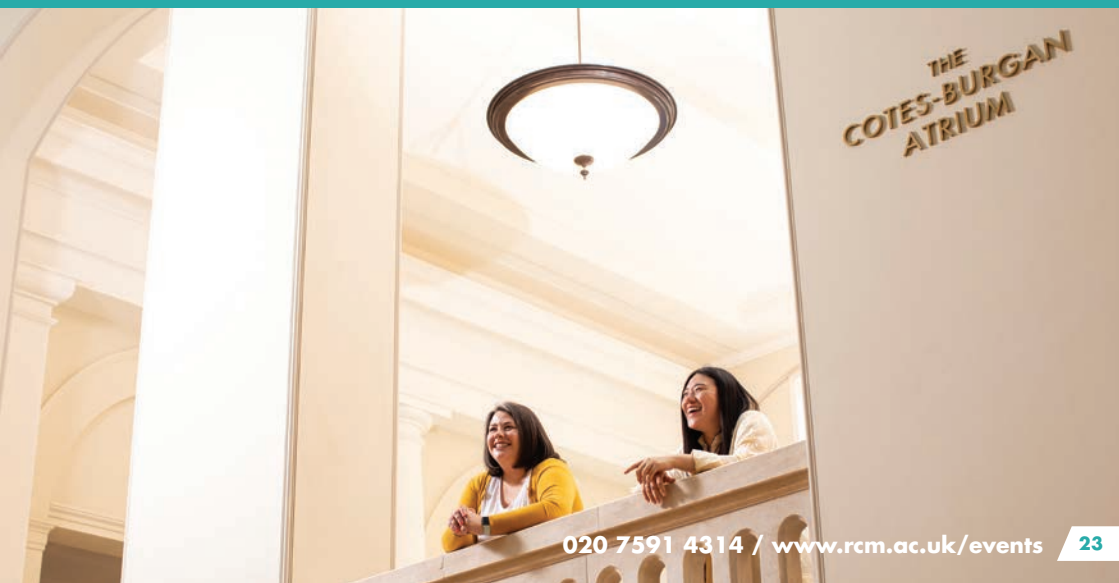
From just £45 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide
- Our termly *Upbeat* magazine and monthly *Keynote* email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**.

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please contact **Emma Adlard**, Head of Philanthropy, at **emma.adlard@rcm.ac.uk** or on **020 7591 4743**.



PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/participatoryevents for full details.

THE CUBAN CONNECTION: LUNCHTIME SCHOOLS CONCERT

Wednesday 19 October

Run by RCM Sparks

11.30am & 1.15pm | Britten Theatre

Key Stage 2 school parties

The RCM Jazz Orchestra explores the cross-over between jazz and Latin music, including Cuban and Brazilian styles from the 1940s to the present day. Teacher resources are provided.

Tickets: Free, booking required

HALF TERM SPRINGBOARD COMPOSITION FOR SCREEN COURSE

From Sunday 23 October

Run by RCM Sparks

10.30am | RCM Studios

Ages 12–18

Calling all budding young composers! Join us for an introduction to composing for film and TV, led by the inspiring RCM Composition for Screen teaching team.

Tickets: £75 (includes a pair of tickets to Family Concert: Film Music Favourites on Sunday 6 November)

Supported by Jane Avery in memory of Robert Avery

EXPLORERS COURSE

Tuesday 25–Thursday 27 October

Run by RCM Sparks and the RCM Museum

9.45am–12.30pm | Jay Mews Upper Studio

Ages 8–11

This popular course focuses on creative music-making, storytelling, arts and crafts, instrumental playing and singing. Award-winning storyteller Anna Conomos-Wedlock and music director Anna Jewitt explore items from the RCM collections and take participants on a visit to the RCM Museum as part of the course.

Tickets: £75

MINI MUSIC MAKERS

Tuesday 25 October

Run by the RCM Museum

10.30am | RCM Museum

Families with children ages 2–5

Discover the wonderful world of musical instruments in this fun 45-minute exploratory session in the Royal College of Music Museum and enjoy making some noise!

Tickets: £3 per child, adults free (1 parent per child)

FAMILY WORKSHOP & CONCERT

Thursday 27 October

Run by the RCM Museum

2pm | Performance Studio

Families with children ages 7–12

Explore music and sound like never before in this interactive one-hour workshop and concert brought to you by the School of Noise and the Royal College of Music Museum.

Tickets: £7 per child or adult

CHRISTMAS CRAFTS

Saturday 17 December

Run by the RCM Museum

10am, 11am, 1pm & 2pm | Weston Discovery Centre

Families with children ages 4+

‘Hark how the bells, sweet silver bells, all seem to say, throw cares away!’ Get into the Christmas spirit with this bell-inspired craft activity at the RCM Museum.

Tickets: Free, booking required

FAMILY CONCERT: FILM MUSIC FAVOURITES

Sunday 6 November

Run by RCM Sparks

12pm | Amaryllis Fleming Concert Hall

Families with children ages 5+

Michal Oren and **Alex Mackinder** conductors
RCM Philharmonic

Explore the impressive orchestral sound of the RCM Philharmonic as it explores classic film music favourites including *E.T. the Extra-Terrestrial*, *Star Wars*, *Back to the Future* and *Jaws*. Presented by Rachel Leach, the concert will include engaging audience participation and a family-friendly activity pack will be provided.

Tickets: Pay What You Can



MUSEUM EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

HOW TO BOOK: Visit www.rcm.ac.uk/museum for opening hours and to book your free ticket online.



TEMPORARY EXHIBITION: HIDDEN TREASURES OF THE RCM COLLECTIONS

Tue-Sun, until 18 December

RCM Museum

Discover unique treasures from the RCM Museum and Library collections. Featuring long-unseen artworks, historic manuscripts, and unusual musical instruments, this exhibition shares rarely seen objects and stories hand-picked from the thousands of objects from the RCM's internationally outstanding collections.

Tickets: Free, booking required

COMING SOON: Spring Temporary Exhibition
Visit www.rcm.ac.uk/museum for more details.

GUIDED TOURS

**Every Wednesday,
14 September–7 December**

12.30pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable team.

Tickets: Free, booking required

GROUP TOURS

The Museum offers 45-minute tours for groups of 6+ people. To book, please email museum.info@rcm.ac.uk.

Tickets: £5 per person

HIDDEN TREASURES STUDY SESSION

Friday 14 October & Friday 18 November

11am | Wolfson Centre for Music & Material Culture

Explore hidden treasures from the Royal College of Music's collections in this object-based learning session, aimed at adult learners of any background. See precious objects up close and get hands on with artefacts from our musical history.

Tickets: Pay What You Can

RELAXED OPENING SUNDAYS

**25 September, 23 October,
27 November & 18 December**

10am | RCM Museum

The Museum will open an hour early for families, groups or individuals who would like to visit at a quieter time. Sudden noises will be turned off or down and light levels will be adjusted. SEN packs with ear defenders and activities will be available for people to borrow during their visit.

Tickets: Free, booking required

RELAXED MUSEUM CONCERT

**Tuesday 18 October at 3pm
Tuesday 22 November at 11am**

Performance Studio

Suitable for ages 5+

Join us for an informal concert in a relaxed environment, inspired by stories and objects from the RCM Museum. Everyone is welcome including people with autism, sensory and communication impairments and learning disabilities. The Museum is open to visitors either side of the concert and is within short walking distance from the concert space.

Tickets: Pay What You Can

MUSIC IN THE MUSEUM

12.30pm | RCM Museum

Drop into the Museum over your lunch break to enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

**23 & 30 September
7, 14, 21 & 28 October
4, 11, 18 & 25 November**

Tickets: Pay What You Can

MUSEUM LATE

Wednesday 26 October

6pm | RCM Museum

Our evening concert in the fascinating Museum features RCM guitarists performing delightful solo and chamber repertoire. Whilst you are here, why not explore the musical treasures on display, including the earliest known guitar made by Belchior Dias in 1581.

Tickets: Pay What You Can



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

SEPTEMBER

Wednesday 14 September

**Vocal Masterclass
with Dame Sarah Connolly**

2pm | Britten Theatre

*Supported by
Art Mentor Foundation Lucerne*

Friday 23 September

**Double Bass Masterclass
with Rodrigo Moro Martin**

2pm | The Carne Room
(Formerly East Parry Room)

*Supported by
Art Mentor Foundation Lucerne*

Tuesday 27 September

**Violin Masterclass
with Maxim Vengerov**

6pm | Amaryllis Fleming
Concert Hall

*Supported by the Sergei
Rachmaninoff Fund for Russian
Visiting Professors*

Tickets: £10

Wednesday 28 September

**Vocal Masterclass
with Sumi Jo**

2pm | Britten Theatre

*Belle Shenkman International
Masterclass*

Friday 30 September

**Violin Masterclass
with Eszter Haffner**

2pm | Performance Hall

*Supported by
Art Mentor Foundation Lucerne*

OCTOBER

Friday 7 October

**Viola Masterclass with Nora
Romanoff-Schwarzberg**

2pm | Performance Studio

*Supported by
Art Mentor Foundation Lucerne*

Tuesday 11 October

**Piano Masterclass
with Angela Hewitt**

10am | Performance Hall

*Belle Shenkman International
Masterclass*

Friday 14 October

**Chamber Music Masterclass
with Chiaroscuro Quartet**

2pm | Performance Studio

*Supported by
Art Mentor Foundation Lucerne*



Maxim Vengerov

Angela Hewitt
© James Katz



Tuesday 18 October

Piano Masterclass with Alexander Kobrin

10am | Performance Hall

*Supported by the Sergei
Rachmaninoff Fund for Russian
Visiting Professors*

Tuesday 18 October

Violin Masterclass with Szymon Krzeszowiec

6pm | Performance Hall

*Supported by
Art Mentor Foundation Lucerne*

Friday 21 October

Double Bass Masterclass with Szymon Marciniak

2pm | Recital Hall

*Supported by
Art Mentor Foundation Lucerne*

Friday 21 October

Horn Masterclass with Stefan Dohr

2pm | Amaryllis Fleming
Concert Hall

*Supported by
Art Mentor Foundation Lucerne*

NOVEMBER

Tuesday 1 November

Piano Masterclass with Boris Berman

10am | Performance Hall

*Supported by the Sergei
Rachmaninoff Fund for Russian
Visiting Professors*

Tuesday 15 November

Harp Masterclass with Irina Zingg

6pm | The Carne Room
(Formerly East Parry Room)

*Supported by the Sergei
Rachmaninoff Fund for Russian
Visiting Professors*

Friday 25 November

Cello Masterclass with Torleif Thedéen

2pm | Performance Hall

*Supported by
Art Mentor Foundation Lucerne*

DECEMBER

Friday 9 December

The mysteries of César Franck's organ works with Marie-Louise Langlais

3.30pm | Amaryllis Fleming
Concert Hall

Lecture-recital and organ masterclass
hosted by **David Graham**

Part of César Franck and his Legacy

*Supported by the Rolando Fund for
Visiting Professors at the RCM*

Saturday 10 December

Piano Masterclass with Danny Driver

2pm | The Carne Room
(Formerly East Parry Room)

Part of César Franck and his Legacy

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Pay What You Can (unless otherwise stated)

Monday 12–Wednesday 14 September

MUSIC, MIGRATION AND MOBILITY: AN INTERDISCIPLINARY INTERNATIONAL CONFERENCE

Various times | Online

This online conference chaired by **Norbert Meyn** aims to investigate music as a mobile phenomenon. It strives to reflect critically on methodological approaches and theoretical framings of music, especially the music of migrants. For more details visit www.rcm.ac.uk/musicmigration.

Tickets: Free

Thursday 13 October

Music and Ideas: CREATING AND RE-CREATING CONTEMPORARY MUSIC

5.15pm | Performance Hall

In this session **Andrew Zolinsky** considers why it is absolutely crucial for performers to interact with contemporary music. In presenting a new work for solo piano by RCM composer Alisa Zaika, Andrew will also be exploring the collaborative riches of composer/performer relationships.

Thursday 27 October

Music and Ideas: REIMAGINING EARLY INSTRUMENTS: THE CREATION OF A NEW VIBRANT PERFORMANCE PRACTICE

5.15pm | Performance Hall

How do composers and performers today respond to the challenges of working with historical instruments? In this session we will hear from the players and composers who have collaborated in producing new work for Consort 21, an ensemble founded and directed by **Jane Chapman**.

Thursday 10 November

Music and Ideas: TEACHING COMPOSITION IN THE 21ST-CENTURY CONSERVATOIRE

5.15pm | Performance Hall

RCM Head of Composition **Dr Jonathan Cole** explores the teaching of the craft and art of composition. What role do today's composition teachers play in helping younger composers build a meaningful and sustainable future at a time of great social and ideological change?

**Friday 9 December–Saturday 10 December
CÉSAR FRANCK AND HIS LEGACY**

Various times & locations

This two-day symposium focuses on Belgian-French Romantic composer and organist César Franck. The event includes talks from **François de Médicis**, **Richard Langham Smith** and **Étienne Jardin**, a pre-recorded presentation by **Joël-Marie Fauquet**, a lecture-recital and masterclass with **Marie-Louise Langlais** and a masterclass with **Danny Driver**, along with several concerts of Franck's works. For more information visit www.rcm.ac.uk/cesarfranck.

Tickets: £15, includes access to all talks, masterclasses and concerts

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required (unless otherwise stated)

Royal Albert Hall

Kensington Gore, SW7 2AP

Classical Coffee Mornings

11am | Elgar Room

2 Oct

16 Oct (RCM Junior Department)

6 Nov (RCM Junior Department)

20 Nov

Tickets: £13 including a hot drink and pastry (including booking fee)

Austrian Cultural Forum

1.05pm | 28 Rutland Gate, London SW7 1PQ

19 Sep

10 & 24 Oct

7 & 28 Nov

RCM String Band at St Bartholomew the Great

1.05pm | West Smithfield, London EC1A 9DS

3 Nov

Programme to include Vaughan Williams The Lark Ascending and Shostakovich Chamber Symphony op 110a.

St James's Piccadilly

1.10pm | 197 Piccadilly, W1J 9LL

4 Nov

2 Dec

St Mary Abbots Church

1.05pm | Kensington High Street, W8 4LA

23 & 30 Sep

7, 14, 21 & 28 Oct

4, 11, 18 & 25 Nov

St John's Smith Square

11am | Footstool Café St John's, Smith Square, London SW1P 3HA

29 Sep

13 & 27 Oct

10 & 24 Nov



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1pm–4pm.

ONLINE Visit **www.rcm.ac.uk/events**

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimised for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit **www.rcm.ac.uk/ticketing**

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

UNDER 35 These tickets offer discounts on selected performances for you and a friend if you're both under 35.

BOOKING OPENS FOR THE AUTUMN SEASON

on Wednesday 24 August. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 17 August.

BOOKING OPENS FOR ORPHEUS IN THE UNDERWORLD

on Wednesday 5 October. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 28 September.

BOOKING OPENS FOR RCMJD EVENTS

on Wednesday 12 October. Please call the RCM Junior Department on **020 7591 4334** for more details.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible. Please contact the Box Office to enquire.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed, please visit **www.rcm.ac.uk/events/live**

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at **www.rcm.ac.uk/subscribe**

You can also follow us on Twitter and Instagram **@RCMLondon** or find us on Facebook **[/royalcollegeofmusic](https://royalcollegeofmusic)**

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to **boxoffice@rcm.ac.uk**

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email **comments@rcm.ac.uk**, or write to:

Marketing
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 49 runs from Palace Gate and 70 along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.93 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience.

For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. An induction loop is installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 2, 10–18, 21, 28), Phil Rowley (pages 4, 8, 19, 22–27) and Sheila Burnett (page 25).

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

AT A GLANCE

SEPTEMBER

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Until 18 Dec	Various	Temporary Exhibition: Hidden Treasures of the RCM Collections	26
12–14 Sep	Various	Music, Migration and Mobility: An Interdisciplinary International Conference	30
14 Sep–7 Dec	Various	RCM Museum Guided Tours	26
14 Sep	2pm	Vocal Masterclass with Dame Sarah Connolly	28
15 Sep	1.05pm	Professors' Concert	4
16 Sep	1.05pm	Prizewinners' Concert	4
18 Sep	3pm	Conductors' Podium	5
18–28 Sep	Various	ANAM Quartetthaus	5
20 Sep	1.05pm	RCM Chamber Music	22
21 Sep	6pm	RCM Wind Orchestra	6
22 Sep	6pm	RCM String Orchestra	6
23 Sep	12.30pm	Music in the Museum	27
23 Sep	2pm	Double Bass Masterclass with Rodrigo Moro Martin	28
25 Sep	10am	RCM Museum Relaxed Opening Sundays	27
26 Sep	6pm	The Divine Image	6
27 Sep	1.05pm	RCM Chamber Music	22
27 Sep	6pm	Violin Masterclass with Maxim Vengerov	28
28 Sep	2pm	Vocal Masterclass with Sumi Jo	28
29 Sep	6pm	RCM Chamber Music	22
29 Sep	6pm	Orchestral Masterworks: Sounds of Scotland	7
30 Sep	12.30pm	Music in the Museum	27
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OCTOBER

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3 Oct	7.30pm	RCM Brass Ensemble	8
4 Oct	1.05pm	RCM Chamber Music	22
6 Oct	6pm	Gould Piano Trio	8
7 Oct	12.30pm	Music in the Museum	27
7 Oct	2pm	Viola Masterclass with Nora Romanoff-Schwarzberg	28
11 Oct	10am	Piano Masterclass with Angela Hewitt	28
11 Oct	1.05pm	RCM Chamber Music	22
13 Oct	5.15pm	Music and Ideas: Creating and Re-creating Contemporary Music	30
13 Oct	6pm	RCM Chamber Music	22
13 Oct	7.30pm	Sakari Oramo Conducts Beethoven & Shostakovich	9
14 Oct	11am	Hidden Treasures Discovery Session	26
14 Oct	12.30pm	Music in the Museum	27
14 Oct	2pm	Chamber Music Masterclass with Chiaroscuro Quartet	28
18 Oct	10am	Piano Masterclass with Alexander Kobrin	29
18 Oct	1.05pm	RCM Chamber Music	22
18 Oct	3pm	Relaxed Museum Concert	27
18 Oct	6pm	Violin Masterclass with Szymon Krzeszowiec	29
19 Oct	11.30am & 1.15pm	The Cuban Connection: Lunchtime Schools Concert	24
20 Oct	6pm	Sacconi Quartet	10
20 Oct	7.30pm	RCM Jazz Orchestra: The Cuban Connection	10
21 Oct	12.30pm	Music in the Museum	27
21 Oct	2pm	Double Bass Masterclass with Szymon Marciniak	29
21 Oct	2pm	Horn Masterclass with Stefan Dohr	29
21 Oct	6pm	Organ Interludes	10
23 Oct	10am	RCM Museum Relaxed Opening Sundays	27
From 23 Oct	10.30am	Half Term Springboard Composition for Screen Course	24
24 Oct	6pm	Junior Fellow Showcase	10
25–27 Oct	9.45am	Explorers Course	24
25 Oct	10.30am	Mini Music Makers	24
25 Oct	1.05pm	RCM Chamber Music	22
25 Oct	6pm	Chamber Spotlight: Pastoral Winds	10
26 Oct	6pm	Museum Late	27
27 Oct	2pm	Family Workshop & Concert	25
27 Oct	5.15pm	Music and Ideas: Reimagining early instruments: the creation of a new vibrant performance practice	30
27 & 28 Oct	7.30pm	Vaughan Williams' A Sea Symphony	11
28 Oct	12.30pm	Music in the Museum	27

NOVEMBER

		PAGE
1 Nov	10am	Piano Masterclass with Boris Berman
1 Nov	1.05pm	RCM Chamber Music
2 Nov	6pm	Chamber Spotlight: Voices of the Whale
2 Nov	7.30pm	RCM String Band
3 Nov	6pm	Orchestral Masterworks: Hollywood Then and Now
3 Nov	7.30pm	Harlem Quartet
4 Nov	12.30pm	Music in the Museum
4 Nov	6pm	Organ Interludes
5 Nov	5.30pm	RCMJD Soloists' Concert
6 Nov	12pm	Family Concert: Film Music Favourites
7 Nov	6pm	Electric Sounds with Shiva Feshareki
8 Nov	1.05pm	RCM Chamber Music
9 Nov	1.05pm	RCM Chamber Music
9 Nov	7.30pm	Chamber Spotlight: Appalachian Spring
10 Nov	5.15pm	Music and Ideas: Teaching Composition in the 21st-century Conservatoire
11 Nov	12.30pm	Music in the Museum
11 Nov	6pm	Percussion Showcase
12 Nov	5.30pm	RCMJD Sinfonia
14 Nov	6pm	Junior Fellow Showcase
15 Nov	1.05pm	RCM Chamber Music
15 Nov	6pm	Harp Masterclass with Irina Zingg
16 Nov	6pm	Chamber Spotlight: The Hunt
16 Nov	6pm	Song Plus: Love in the Folksong Tradition
17 Nov	6pm	RCM Chamber Music
17 Nov	7.30pm	RCM Symphony Orchestra
18 Nov	11am	Hidden Treasures Discovery Session
18 Nov	12.30pm	Music in the Museum
19 Nov	3pm	RCMJD Peter Morrison Concerto Competition Final
19 Nov	5.30pm	RCMJD Chamber Music Concert
21 Nov	7pm	Orpheus in the Underworld
22 Nov	11am	Relaxed Museum Concert
23 Nov	6pm	Artist Diploma Showcase
23 Nov	6pm	Workshop Performance with Chloé van Soeterstède
23 Nov	7pm	Orpheus in the Underworld
24 Nov	6pm	RCM Chamber Music
24 Nov	7.30pm	New Perspectives
25 Nov	12.30pm	Music in the Museum
25 Nov	2pm	Cello Masterclass with Torleif Thedéen
25 Nov	6pm	Organ Interludes
25 Nov	7pm	Orpheus in the Underworld
26 Nov	5.15pm	RCMJD Contemporary Concert
26 Nov	7pm	RCMJD Symphony and Chamber Orchestras Concert
26 Nov	7pm	Orpheus in the Underworld
27 Nov	10am	RCM Museum Relaxed Opening Sundays
27 Nov	11am	Guitar Festival: A Celebration of Julian Bream
29 Nov	7.30pm	Head On Photo Festival
30 Nov	6pm	Junior Fellow Showcase
30 Nov	7.30pm	RCM Wind Ensemble

DECEMBER

		PAGE
1 Dec	1.05pm	Alkyona Quartet
1 Dec	6pm	RCM Chamber Music
3 Dec	11am	RCMJD Soloists' Concert
3 Dec	2.30pm	RCMJD End of Term Concert
3 Dec	7pm	RCM Big Band
5 Dec	7.30pm	Conductors' Podium
9–10 Dec	Various	César Franck and his Legacy
9 Dec	3.30pm	The mysteries of César Franck's organ works with Marie-Louise Langlais
9 Dec	6pm	Organ Recital: César Franck
10 Dec	2pm	Piano Masterclass with Danny Driver
17 Dec	Various	Christmas Crafts
18 Dec	10am	RCM Museum Relaxed Opening Sundays

AUTUMN 2022 EVENTS



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OF MUSIC
London

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